



Черешневий край

Д. Шитіков ©

Музичний код Запоріжжя

Флейта *f* *sf* *f*

Кларнет in Bb 1 *f* *sf* *f*

Кларнет in Bb 2 *f* *sf* *f*

Кларнет in Bb 3 *f* *sf* *f*

Альт саксофон 1 *f* *sf* *tr* *mf*

Альт саксофон 2 *f* *sf* *tr* *mf*

Тенор саксофон *f* *sf* *tr* *mf*

Альт 1 *f* *tr*

Альт 2 *f* *tr* *mf*

Труба 1 *f* *sf* *tr* *mf*

Труба 2 *f* *sf* *tr* *mf*

Корнет 1 *f* *sf* *f*

Корнет 2 *f* *sf* *f*

М.Б. *f* *sf* *tr*

В.Б. *f* *sf* *tr*

Тарілки *f* *sf* *tr*

Тенор 1 Баритон *f* *sf* *tr* *mf*

Тенор 2 *f* *tr*

Тромбон 1 *f* *tr*

Тромбон 2 *f* *tr*

Туба *f* *tr*

Бас-гітара *f* *tr*

За другим разом

Ідентичність
Запоріжжя – тут починається свобода

Фл.

Соп. Кл. 1

Соп. Кл. 2

Соп. Кл. 3

Альт. Сакс. 1

Альт. Сакс. 2

Т. Сакс.

Мид. Вал. 1

Мид. Вал. 2

Соп. Тр. 1

Соп. Тр. 2

Соп. Кор. 1

Соп. Кор. 2

Конц. Мал. Б.

Конц. Вол. Б.

Тар.

Тен. 1 Бар

Тен. 2

Тбн. 1

Тбн. 2

Тба.

Б.-гит.

TRIO

Музичний код Запоріжжя

Філ.

Сніг Кл. 1

Сніг Кл. 2

Сніг Кл. 3

Альт. Сакс. 1

Альт. Сакс. 2

Т. Сакс.

Міф Вал. 1

Міф Вал. 2

Сніг Тр. 1

Сніг Тр. 2

Сніг Кор. 1

Сніг Кор. 2

Конц. Мал. Б.

Конц. Вол. Б.

Тар.

Тен. 1

Тен. 2

Тен. 1

Тен. 2

Тба.

Б.-гит.

Музичний код Запоріжжя

УКРО УКРАЇНСЬКИЙ КУЛЬТУРНИЙ ФОНД

Запоріжжя Тут починається свобода

Мистецькі школи ЗАПОРІЖЖЯ

Ідентичність Запоріжжя – тут починається свобода

Музичний код Запоріжжя

Фл. *mf*

Сніг Кл. 1 *mf*

Сніг Кл. 2 *mf*

Сніг Кл. 3 *mf*

Альт. Сакс. 1 *mf*

Альт. Сакс. 2 *mf*

Т. Сакс. *mf*

Мін. Вал. 1 *tr*

Мін. Вал. 2 *tr*

Сніг Тр. 1 *f* За другим разом

Сніг Тр. 2 *f* За другим разом

Сніг Кор. 1

Сніг Кор. 2

Конц. Мал. Б. *tr*

Конц. Вол. Б.

Тар.

Тен. 1 Бар *mf*

Тен. 2 *tr*

Тбн. 1 *tr*

Тбн. 2 *tr*

Тба. *tr*

Б.-гит. *tr*

Музичний код Запоріжжя

Фл. 38

Сніг Кл. 1

Сніг Кл. 2

Сніг Кл. 3

Альт. Сакс. 1

Альт. Сакс. 2

Т. Сакс.

Мін Вал. 1

Мін Вал. 2

Сніг Тр. 1

Сніг Тр. 2

Сніг Кор. 1

Сніг Кор. 2

Конц. Мал. Б.

Конц. Бол. Б.

Тар.

Тен 1 Вар

Тен 2

Тбн. 1

Тбн. 2

Тба.

В.-гит.

45

Фл.

Сиб. Кл.

Сиб. Кл.

Сиб. Кл.

Альт. Сакс.

Альт. Сакс.

Т. Сакс.

Миб. Вал.

Миб. Вал.

Сиб. Тр.

Сиб. Тр.

Сиб. Кор.

Сиб. Кор.

Конц. Мал. Б.

Конц. Бол. Б.

Тар.

Тен. 1

Тен. 2

Тбн. 1

Тбн. 2

Тба.

Б.-гит.

5

p

f

tr

mf

Флейта

"Черешневый край" Марш для духового оркестру (2023)

Д. Шитіков

1

f *sf* *f*

5

2

1. 2.

10

f

3

16

1. 2.

22

f

27

TRIO

4

f *mf*

32

36

40

44

5

p *f*

The musical score is written for a flute in 4/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a trill. The second staff continues with a fortissimo (*sf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third staff includes first and second endings. The fourth staff features a forte (*f*) dynamic and a trill. The fifth staff includes first and second endings. The sixth staff begins a 'TRIO' section with a forte (*f*) dynamic and a trill. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody. The ninth staff concludes with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, ending with a trill.

2

48



Musical staff 48-52. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains five measures of music. Each measure begins with a quarter rest, followed by an eighth-note triplet ascending from G4 to Bb4. The final note of the triplet is followed by a trill (tr) on Bb4. The trill is marked with an accent (>) in measures 48, 50, and 52, and with a fermata (tr~) in measures 49 and 51. The trill consists of alternating eighth notes between Bb4 and A4.

53



Musical staff 53-54. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains two measures of music. Measure 53 begins with a quarter rest, followed by an eighth-note triplet ascending from G4 to Bb4, and ends with a trill (tr) on Bb4. Measure 54 is a first ending (1.) consisting of a quarter rest, a quarter note G4, and a half note Bb4 with a trill (tr). A repeat sign (:||) follows. The second ending (2.) consists of a quarter rest, an eighth-note triplet ascending from G4 to Bb4, and ends with a quarter note G4.

Кларнет in Bb 1

(2023)

Д. ШИТІКОВ

Musical score for "The Rose Tree" (Op. 15, No. 2) by Robert Schumann. The score is in 4/4 time, key of B-flat major, and consists of 46 measures. It features a piano (p) and forte (f) dynamic range, with various musical notations including trills, slurs, and repeat signs. The score is divided into sections marked with numbers 1 through 5, and a "TRIO" section starting at measure 28.

51

tr

tr

tr

1.

tr

2.

"Черешневый край"

Марш для духового оркестру

Кларнет in Bb 2

(2023)

Д. Шитіков

1

f *sf* *f*

6

1. 2.

12

2

f

17

1. 2.

23

28

TRIO

4

f *mf*

33

37

41

45

5

p *f*

Detailed description: This is a musical score for the Clarinet in Bb 2 part of a march. The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of 45 measures. The score is divided into sections by measure numbers (6, 12, 17, 23, 28, 33, 37, 41, 45) and includes various musical notations such as dynamics (*f*, *sf*, *mf*, *p*), trills (*tr*), and first/second endings. A section starting at measure 28 is labeled 'TRIO'. The score ends with a dynamic change from *p* to *f* at measure 45.

2

50 

55 **2.**



"Черешневый край"

Марш для духового оркестру

Кларнет in Bb 3

(2023)

Д. Шитіков

1

f *sf* *f*

5

2

10

1. *tr* 2.

f *tr* *tr* *tr* *tr* *tr* *tr*

3

17

tr *tr* 1. 2.

f

23

28

TRIO *tr* *tr* *tr* 4

f *mf*

33

37

41

45

5

p *f* *tr* *tr* *tr*

2

50

Musical score for a single staff, measures 50-54. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and trills. Measure 50 starts with a rest, followed by eighth notes G4, A4, B4, and A4, ending with a trill on G4. Measure 51 starts with a rest, followed by eighth notes G4, A4, B4, and A4, ending with a trill on G4. Measure 52 starts with a rest, followed by eighth notes G4, A4, B4, and A4, ending with a trill on G4. Measure 53 starts with a rest, followed by eighth notes G4, A4, B4, and A4, ending with a trill on G4. Measure 54 is a first ending, starting with a quarter note G4, a quarter rest, and a half note A4, ending with a trill on G4. Measure 55 is a second ending, starting with a quarter note G4, a quarter rest, and a half note A4, ending with a trill on G4.

"Черешневый край"

Марш для духового оркестру

Альтовый саксофон 1 (2023)

Д. Шитіков

Музыкальный нотный текст для альтового саксофона 1. Музыка написана в 4/4 такте. Динамические markings: *f*, *sf*, *mp*, *mf*, *p*. Структурные метки: 1, 2, 3, TRIO, 4, 5.

1 За другим разом

7

14

20

28

36

44

52

"Черешневый край"

Марш для духового оркестру

Альтовый саксофон 2 (2023)

Д. Шитіков

1 За другим разом

6

1. 2.

13

19 1. 2.

TRIO

26 4.

33

41 5.

49 1. 2.

f *sf* *mp* *mf* *f* *mp* *mf* *p* *mf*

"Черешневый край"

Марш для духового оркестру

Теноровый саксофон (2023)

Д. Шитіков

1 За другим разом

f sf mp

7 *mf* 1. 2. *f*

13

19 1. 2. *mp* *mf*

26 **TRIO** 4 *f* *mf*

33

41 5 *p* *mf*

49 1. 2.

"Черешневый край"

Марш для духового оркестру

Миѳ Валторна 1

(2023)

Д. Шитіков

1

f *mp*

6 1. 2.

12 2 *mf*

17 1. 2. *mf mp*

23

28 **TRIO** 4 *f mp*

36

44 5 *p mf*

50 1.

55 2. >

"Черешневый край"

Марш для духового оркестру

Миѳ Валторна 2

(2023)

Д. Шитіков

1

f *mp*

6 1.

2

11 2. *mf*

15 1.

20 2. *mf* *mp*

24

28 **TRIO** 4 *f* *mp*

35

43 5 *p* *mf*

49

2

53



"Черешневый край"

Марш для духового оркестру

Сиб Труба 1

(2023)

Д. Шитіков

1 За другим разом

8

1. 2.

14

18

1. 2.

TRIO

25

31

4 За другим разом

3 2 3

44

5

3 p f

50

1. 2.

Detailed description: This is a musical score for the first tuba part of a march titled "Черешневый край" (Chereshnevyy kraj). The score is written for a single tuba in B-flat major, 4/4 time. It consists of 50 measures. The score is divided into several sections: measures 1-5, 8-13, 14-17, 18-24, 25-30, 31-43, 44-49, and 50. The score includes various musical notations such as dynamics (f, sf, mf, p), articulation (accents, slurs), and repeat signs. There are also first and second endings marked with '1.' and '2.'. The title "Черешневый край" is written in Russian, and the composer's name "Д. Шитіков" is in Ukrainian. The year "(2023)" is also present.

"Черешневый край"

Марш для духового оркестру

(2023)

Сиб Труба 2

Д. Шитіков

1 За другим разом

8

14

18

25

TRIO

31

44

50

1. 2.

1. 2.

1. 2.

1. 2.

3 2 3

3

5

1. 2.

"Черешневый край"

Марш для духового оркестру

(2023)

Сиб Корнет 1

Д. Шитіков

1

f *sf* *f*

6

1. 2.

12

2

17

1. 2.

22

27

TRIO

4

15

f *p*

47

5

52

1. 2.

Detailed description: This is a musical score for the first Sib Horn part of a march. The score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It consists of several measures of music, including dynamic markings like *f* (forte), *sf* (sforzando), and *p* (piano). There are five numbered first endings (1, 2, 3, 4, 5) and two second endings (1., 2.). A section labeled 'TRIO' begins at measure 27. The score ends with a double bar line.

"Черешневый край"

Марш для духового оркестру

(2023)

Сиб Корнет 2

Д. Шитіков

1

f *sf* *f*

6

1. 2.

12

2

17

1. 2.

22

27

TRIO

4

15

46

5

p *f*

51

1. 2.

Detailed description: This is a musical score for the Sib Horn 2 part of a march titled "Черешневый край" (Chereshnevyy kraj). The score is written in 4/4 time and B-flat major. It consists of 51 measures. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 1-5) includes a first ending bracket labeled '1'. The second system (measures 6-11) includes first and second ending brackets labeled '1.' and '2.'. The third system (measures 12-16) starts with a second ending bracket labeled '2'. The fourth system (measures 17-21) includes first and second ending brackets labeled '1.' and '2.'. The fifth system (measures 22-26) continues the melody. The sixth system (measures 27-31) is marked 'TRIO' and includes a first ending bracket labeled '4' and a 15-measure rest. The seventh system (measures 46-50) includes a first ending bracket labeled '5'. The eighth system (measures 51-55) includes first and second ending brackets labeled '1.' and '2.'. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *f* (forte). There are also accents and slurs throughout the piece.

"Черешневый край"

Марш для духового оркестру

(2023)

Концертный
малый барабан

Д. Шитіков

1

f *sf* *mp*

7

1. 2.

13

18

1. 2.

mf *mp*

24

TRIO

29

4

f *mp*

35

40

45

5

p *mf* *mf*

51

1. 2.

"Черешневый край"

Марш для духового оркестру

(2023)

Концертный
великий барабан

Д. Шитіков

1

f sf mp

9

1. 2.

f

18

1. 2.

mf mp

26

TRIO

4

15

5

f p mf

48

1. 2.

"Черешневый край"

Марш для духового оркестру

(2023)

Тарілки

Д. Шитіков

The musical score is written for a snare drum (Тарілки) in 4/4 time. It consists of five systems of music, each with a key signature of one sharp (F#) and a common time signature of 4/4.

System 1: Measures 1-8. The first measure is marked *f*. The second measure is marked *sf*. The third measure is marked *mp*. The system ends with a repeat sign and a first ending bracket labeled **1**.

System 2: Measures 9-18. The first measure is marked *f*. The system ends with a repeat sign and a first ending bracket labeled **2**.

System 3: Measures 19-26. The first measure is marked *mf*. The second measure is marked *mp*. The system ends with a repeat sign and a first ending bracket labeled **3**.

System 4: Measures 27-36. The first measure is marked *f*. The system ends with a repeat sign and a first ending bracket labeled **4**. The second ending bracket is labeled **5**. The system ends with a repeat sign and a first ending bracket labeled **16**.

System 5: Measures 51-58. The first measure is marked *mf*. The system ends with a repeat sign and a first ending bracket labeled **1**. The second ending bracket is labeled **2**.

Тенор 1
Баритон

"Черешневый край"

Марш для духового оркестру

(2023)

Д. Шитіков

1 За другим разом

f *sf* *mp*

2

7 *mf* *f*

13

19 1. 2. *mp* *mf*

26 **TRIO** 4 *f* *mf*

33

41 5 *p* *f*

48

53 1. 2.

Тенор 2

"Черешневый край"

Марш для духового оркестру

(2023)

Д. Шитіков

1

f *mp*

6 1.

2

11 2. *mf*

16 1. 2. *mf*

21 3. *mp*

26 **TRIO** *f*

31 4. *mp*

39 *p*

47 5. *mf*

52 1. 2.

"Черешневый край"

Марш для духового оркестру

(2023)

Тромбон 1

Д. Шитіков

1

f *mp*

10

1. 2.

f

15

1. 2.

mf mp

22

TRIO

f

31

4

14

mp p f

5

50

1. 2.

"Черешневый край"

Марш для духового оркестру

(2023)

Тромбон 2

Д. Шитіков

1

f *mp*

10

1. 2.

f

15

1. 2.

mf mp

22

TRIO

f

31

4

14

5

mp p f

50

1. 2.

Туба

"Черешневый край" Марш для духового оркестру (2023)

Д. Шитіков

1

5

9

14

19

24

28

35

43

51

f *mp* *f* *mf* *mp* *f* *p* *mf*

1. 2. 1. 2. 1. 2.

TRIO

4 5

"Черешневый край"

Марш для духового оркестру

(2023)

Бас-гитара

Д. Шитіков

1

f *mp*

6

1.

2.

11

f

3

17

1.

2.

mf *mp*

22

TRIO

26

f

31

4

mp

39

p

47

5

mf

55

2.