



Козацька шабля

Д. Шитіков ©

Музична партитура для оркестру та вокалістів до твору «Козацька шабля» Д. Шитікова. Темп: $\text{♩} = 120$. Ключ: $\text{F}\sharp$ (два бемоля). Метр: $\frac{4}{4}$.

Інструменти та голоси:

- Флейта
- Кларнет in Bb 1
- Кларнет in Bb 2
- Кларнет in Bb 3
- Альт саксофон 1
- Альт саксофон 2
- Тенор саксофон
- Альт 1
- Альт 2
- Труба 1
- Труба 2
- Корнет 1
- Корнет 2
- М.Б.
- В.Б.
- Тарілка
- Тенор 2
- Тенор 1 Баритон
- Тромбон 1
- Тромбон 2
- Туба
- Бас-гітара

Партитура містить нотний запис для всіх інструментів та голосів, з позначками динаміки (f, mf, p, pp, tr) та артикуляції (tr, p, f, r). Вказано повторення мелодії «За другим разом».

The musical score is for a piece titled "Гимнастична" (Gymnastic) by Mykola Lysenko. It is in 2/4 time and D major. The score is arranged for a large ensemble, including vocal parts and various instruments. The instruments listed are: Flute (Фл.), Clarinet 1 (Сніб Кл. 1), Clarinet 2 (Сніб Кл. 2), Clarinet 3 (Сніб Кл. 3), Alto Saxophone 1 (Альт. Сакс. 1), Alto Saxophone 2 (Альт. Сакс. 2), Tenor Saxophone (Т. Сакс.), Trumpet 1 (Міб Вал. 1), Trumpet 2 (Міб Вал. 2), Trombone 1 (Сніб Тр. 1), Trombone 2 (Сніб Тр. 2), Horn 1 (Сніб Кор. 1), Horn 2 (Сніб Кор. 2), Bassoon (Конц. Мал. Б.), Bassoon (Конц. Бол. Б.), Bass (Аск. Тар.), Baritone 1 (Бар. Тр. 1), Baritone 2 (Бар. Тр. 2), Tuba (Тбн. 1), Tuba (Тбн. 2), Tuba (Тба.), and Bassoon (Б.-гит.). The score is divided into two main sections, 1. and 2., with a repeat sign at the beginning of section 2. The tempo is marked "Allegretto" and the dynamics range from "f" (forte) to "ff" (fortissimo). The lyrics "Грати постійно" (Play constantly) are written above the vocal parts.

Ідентичність
Запоріжжя – тут починається свобода

Музыкальный фрагмент из «Сонаты для фортепиано» М. И. Глинки, Op. 10, No. 4. Фрагмент охватывает 39 тактов. Музыка написана для симфонического оркестра и фортепиано. Ключевая подпись: G major, 2/4. Динамические markings: mf, mp, p, f, sfz. Фрагмент заканчивается двойной чертой и fermata.

Музичний код Запоріжжя

Фл.

Сніг Кл. 1

Сніг Кл. 2

Сніг Кл. 3

Альт. Сакс. 1

Альт. Сакс. 2

Т. Сакс.

Мін. Вал. 1

Мін. Вал. 2

Сніг Тр. 1

Сніг Тр. 2

Сніг Кор. 1

Сніг Кор. 2

Конц. Мал. Б.

Конц. Бол. Б.

Акс. Тар.

Бар. Тр. 1

Бар. Тр. 2

Тбн. 1

Тбн. 2

Тба.

Б.-гит.

1.

Музичний код Запоріжжя

Фл.

Снб Кл. 1

Снб Кл. 2

Снб Кл. 3

Альт. Сакс. 1

Альт. Сакс. 2

Т. Сакс.

Мпн Вал. 1

Мпн Вал. 2

Снб Тр. 1

Снб Тр. 2

Снб Кор. 1

Снб Кор. 2

Конц. Мал. Б.

Конц. Бол. Б.

Акс. Тар.

Бар. Тр. 1

Бар. Тр. 2

Тбн. 1

Тбн. 2

Тба.

Б.-гит.

"Козацька шабля"
Марш для духового оркестру
(2022)

♩ = 120

f *mf*

1.

2.

2.

f

1.

2.

mf

3.

24

sfpp *f* *p* *f*

4.

5.

42

1.

2.

49

"Козацька шабля"
Марш для духового оркестру
(2022)

Musical score for "The Piano" by Philip Glass. The score is written for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as quarter note = 120. The key signature has two sharps (F# and C#). The score includes various dynamics (f, mf, sfpp, p, f), articulations (trills, accents), and repeat signs with first and second endings. A section labeled "TPIO" (The Piano Intro) is marked at measure 29. The score ends with a double bar line at measure 52.

Кларнет in Bb 2

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

♩ = 120

f *tr* *tr* *tr* *tr* *1* *mf*

7

12 *1.* *2.* *2* *tr* *tr* *tr* *tr* *f*

18 *tr* *tr* *tr* *1.* *2.* *3* *mf*

24

29 *ТРІО* *tr* *tr* *tr* *4* *7* *5* *sfpp* *f* *p* *f*

42

48 *1.* *2.*

"Козацька шабля"
Марш для духового оркестру
(2022)

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in D major, 4/4 time, 120 bpm. The score includes various musical notations such as trills, slurs, and dynamic markings (f, mf, sfpp, p, f). It also contains rehearsal marks 1 through 5 and a section labeled TPIO.

Альтовий саксофон 1

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1 За другим разом

f *mp*

8 Грати постійно **1.** **2.** **2** *ff*

15

3

21 **1.** **2.** *f*

TRIO

27 *f*

33 **4** *mf*

39 **5** *mp* $\leftarrow$ *mf*

46 **1.** **2.**

The musical score is written for Alto Saxophone 1 in G major (three sharps) and 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff (measures 1-7) starts with a forte (f) dynamic and includes a first ending bracket labeled '1' with the instruction 'За другим разом' (From the second time around). The second staff (measures 8-14) is marked 'Грати постійно' (Play continuously) and includes first and second ending brackets. The third staff (measures 15-20) continues the melody. The fourth staff (measures 21-26) includes a first and second ending bracket and a forte (f) dynamic. The fifth staff (measures 27-32) is the start of the 'TRIO' section, marked with a forte (f) dynamic. The sixth staff (measures 33-38) is marked with a mezzo-forte (mf) dynamic and includes a fourth ending bracket. The seventh staff (measures 39-45) includes a fifth ending bracket and a dynamic change from mezzo-piano (mp) to mezzo-forte (mf). The eighth staff (measures 46-52) includes first and second ending brackets.

Альтовий саксофон 2

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1 За другим разом

f *mp*

8 Грати постійно **1.** **2.** **2** *ff*

15

3

21 **1.** **2.** *f*

TRIO

28 *f* **4** *mf*

34 *mp* <

41 **5** *mf* **1.**

49 **2.**

The musical score is written for Alto Saxophone 2 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and includes a first ending bracket labeled '1' with the instruction 'За другим разом' (Repeat from the beginning). The second staff starts at measure 8 with the instruction 'Грати постійно' (Play continuously) and includes first and second ending brackets. The third staff starts at measure 15. The fourth staff starts at measure 21 with first and second ending brackets. The fifth staff starts at measure 28, marked as the 'TRIO' section, and includes a first ending bracket. The sixth staff starts at measure 34. The seventh staff starts at measure 41 with a fifth ending bracket. The eighth staff starts at measure 49 with a second ending bracket. Dynamics include f, mp, ff, and mf. The score concludes with a double bar line at the end of the eighth staff.

Теноровий саксофон

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1 За другим разом

f *mp*

8 Грати постійно

1. **2.** **2**

ff

15

3

1. **2.**

f

TRIO

28 **4**

f *mf*

34 *mp*

5

mf

1. **2.**

48

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are five numbered first endings (1-5) and two second endings (2.). A section labeled 'TRIO' begins at measure 28. The piece concludes with a double bar line at the end of the eighth staff.

Миб Валторна 1

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

1

$\text{♩} = 120$

mf *mp*

8 **1.** **2.**

14 **2** *f*

19 **1.** **2.** *mp* **3**

25

31 **ТРИО** **4** *mf* *f* *mp*

39 **5** *p* *mf*

45 **1.** **2.**

Міґ Валторна 2

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1

mf *mp*

7

12 **1.** **2.** **2** *f*

17 **1.**

22 **3** **2.** *mp*

27 **ТРИО** *mf*

32 **4** *f* *mp*

40 **5** *p* *mf*

45 **1.** **2.**

Сиб Труба 1

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1 За другим разом

f 3 3

7 Грати постійно

1.

13 **2.** **2**

f

18 **1.** **2.** **3**

ff 3 3 *mf*

24

29 **ТРИО** **4** Грати за другим разом

mf 3 3

34

5

40 Грати постійно

p *f* *f*

48 **1.** **2.**

The musical score is written for a single tuba in the Sib Tuba 1 part. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music. It begins with a first ending bracket labeled '1' and the instruction 'За другим разом' (Repeat from the second time). The first staff contains a series of eighth-note triplets, marked with a forte 'f' dynamic. The second staff continues with more triplets and includes the instruction 'Грати постійно' (Play continuously). The third staff features a second ending bracket labeled '2.' and a box labeled '2'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a box labeled '3' at the end. Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The fifth staff continues the melodic line. The sixth staff is marked 'ТРИО' (Trio) and '4', with the instruction 'Грати за другим разом' (Repeat from the second time). Dynamics include 'mf'. The seventh staff continues with triplets. The eighth staff is marked '5' and 'Грати постійно' (Play continuously), with dynamics 'p' (piano) and 'f' (forte). The ninth staff has two endings, labeled '1.' and '2.'. The score is composed of various rhythmic patterns, including eighth-note triplets and sixteenth-note runs.

Сиб Труба 2

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1 За другим разом

7 Грати постійно **1.**

13 **2.** **2** **ff** **ff**

19 **1.** **2.** **3** **mf**

24

29 **ТРИО** **4** Грати за другим разом **3** **3** **mf**

34 **3** **3** **3** **3** **3**

40 **5** Грати постійно **p** **f** **f**

47 **1.** **2.**

Сиб Корнет 1

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1

f *mf*

7 **1.**

13 **2.** **2** *f*

18 **1.** **2.**

23 **3** *mf*

29 **TRIO** **4** *f* *p* 7

41 **5** *f*

48 **1.** **2.**

This musical score is for the Sib Horn 1 part of a march titled "Cossack Sabre" (Козацька шабля) by D. Shitikov. The piece is in 4/4 time with a tempo of 120 beats per minute. It is written in D major (two sharps). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a forte (f) dynamic and includes a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a second ending bracket and a forte (f) dynamic. The fourth staff has two first and second ending brackets. The fifth staff begins a section marked "TRIO" with a third ending bracket and a mezzo-forte (mf) dynamic. The sixth staff continues the trio section with a fourth ending bracket, a forte (f) dynamic, and a piano (p) dynamic. The seventh staff concludes the piece with a fifth ending bracket and a forte (f) dynamic. The final staff shows the first and second endings of the concluding phrase.

Сиб Корнет 2

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

♩ = 120

1

f *mf*

7

12 **1.** **2.** **2** *f*

17 **1.**

22 **2.** **3** *mf*

27 **ТРИО** *f*

32 **4** **5** *p* *f*

44 **1.** **2.**

Концертний
малий барабан

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

♩ = 120

mp *pp* *f* *mp*

1

7

13

2.

2.

18

1.

2.

3

24

30

TRIO

4

sfpp *ff* *mp*

36

5

sfpp *mf*

42

48

1.

2.

Концертний
великий барабан

"Козацька шабля"
Марш для духового оркестру
(2022)

Д. Шитіков

♩ = 120

mp *p* *f* *mp*

9

1. 2. 2.

16

1. 2. 3.

mp

24

TRIO

mf

32

4

mp

40

5

mf

48

1. 2.

Тарілки

"Козацька шабля"
Марш для духового оркестру
(2022)

Д. Шитіков

♩ = 120
4/4
mp

p *f* *p*

1

8

1. 2.

14

2.

22

2.

3

28

TRIO

4

7

mf mp

5

41

mf

47

1. 2.

Тенор 2

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

♩ = 120

1

mp *p* *mp*

7

12 **1.** **2.** **2**

f

17 **1.**

22 **3** **2.**

mp

27 **TRIO**

mf

33 **4**

mp *p*

41 **5**

mf

46 **1.** **2.**

Тенор 1
Баритон

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

♩ = 120

1

mp *p* *f*

10

1. 2. 2. *ff*

17

1. 2.

23

3 *f*

TRIO

31

4 *mf* *mf*

38

5

46

1. 2.

Тромбон 1

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1

mp $p < f > p$

10 **1.** **2.** **2** *ff*

17 **1.** **2.**

23 **3** *f*

ТРИО **4** **5**

31 *mf* *p* *f*

43 **1.** **2.**

The musical score is written for Trombone 1 in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *mp* and features a crescendo from *p* to *f* and back to *p*. A first ending bracket is placed over the final measure. The second staff starts at measure 10 and includes a *ff* dynamic. It contains two first and second ending brackets. The third staff begins at measure 17 and also features first and second ending brackets. The fourth staff starts at measure 23 with a *f* dynamic and contains a first ending bracket. The fifth staff is marked 'ТРИО' (Trio) and begins at measure 31 with a *mf* dynamic. It includes a first ending bracket, a measure rest for 7 measures, and a second ending bracket. The sixth staff starts at measure 43 and contains first and second ending brackets.

Тромбон 2

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1

mp *p* *f* *p* *mp*

7

12 **1.** **2.** **2**

ff

18 **1.** **2.** **3**

f

24 **TRIO**

mf

32 **4** **5**

p *mf*

44 **1.** **2.**

The musical score is written for Trombone 2 in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The music features various dynamics including mezzo-piano (mp), piano (p), forte (f), and fortissimo (ff). There are first and second endings marked with '1.' and '2.' in boxes. A section starting at measure 24 is labeled 'TRIO' in a box. The score includes many accents and slurs. The final staff ends with first and second endings marked with '1.' and '2.' in boxes.

Туба

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

♩ = 120

1

mp *p* *f* *mp*

7

12 1. 2. 2

ff

17 1. 2.

23 3

mp

27 ТРІО

mf

33 4

mp *p*

41 5

f

45 1. 2.

Бас-гитара

"Козацька шабля"

Марш для духового оркестру
(2022)

Д. Шитіков

$\text{♩} = 120$

1

mp *p* *f* *mp*

7

12 **1.** **2.** **2**

ff

18 **1.** **2.** **3**

mp

24

28 **TRIO** **4**

mf *mp*

35 **5**

p *f*

42

46 **1.** **2.**