

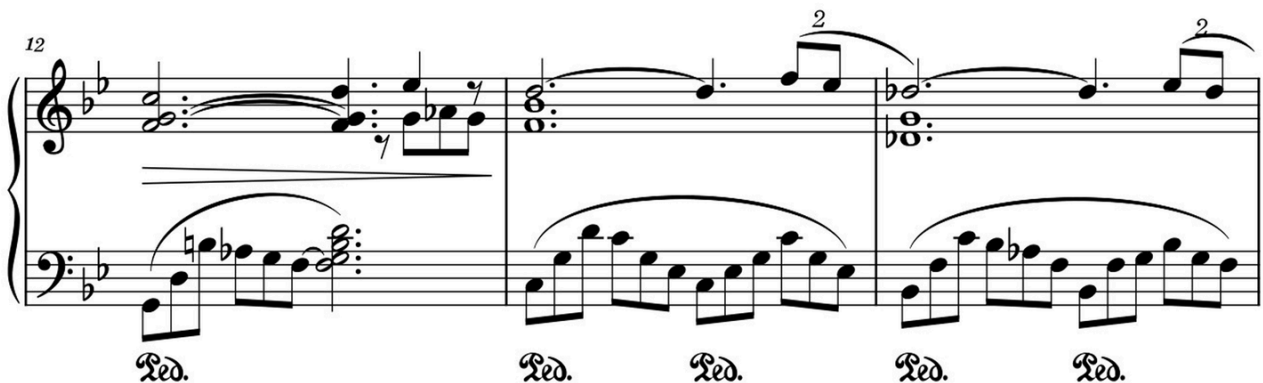


Adagio

Цикл «Почуття»

В. Олійникова ©

Прелюдія № 1 - Самотність



2

15

And.

17

Piu mosso*mp appassionato, spiritoso*

And.

18

cresc. _

And.

19

And.

20

And.

21

f con passione, con fuoco

3

6 6 6 6

22

cresc. - - - -

3

6 6 6 6

23

3 3

6 6 6 6

24

36 6 6 6

25

3 6

6 6 6 6

26

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked 'And.' (Andante). The score includes a key signature change from G major to E minor (three flats) in the final measure. The melody features a triplet of eighth notes and a sextuplet of eighth notes. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line and a repeat sign.

[illegible]

31

rall.

8

1

p

pp

8

1

Red.

Red.

Red.