

Д. ШИТІКОВ ©

Ідентичність
Запоріжжя — тут починається свобода

Музичний код Запоріжжя

Фл. *f* *mp* *1.* *3*

Снб Кл. 1 *f* *mp*

Снб Кл. 2 *f* *mp*

Снб Кл. 3 *f* *mp*

Альт. Сакс. 1 *mf* *ff* *3*

Альт. Сакс. 2 *mf* *ff* *3*

Т. Сакс. *ff* *3*

Альт 1 *mf* *p*

Альт 2 *mf* *p*

Тр. *ff* *3*

Снб Кор. 1 *mf*

Снб Кор. 2 *mf*

Тен1 Бар *mf* *ff* *3*

Тенор 2 *mf* *p*

Тбн. 1 *ff* *3*

Тбн. 2 *ff* *3*

Тба. *p* *ff* *3*

М.Б. *f*

В.Б. *f*

Тар. *f*

Музичний код Запоріжжя

Фл. *mf*

Сніг Кл. 1 *mf*

Сніг Кл. 2 *mf*

Сніг Кл. 3 *mf*

Альт. Сакс. 1 *mf*

Альт. Сакс. 2 *mf*

Т. Сакс. *mf*

Альт 1 *mf*

Альт 2 *mf*

Тр. *mf*

Сніг Кор. 1 *mf*

Сніг Кор. 2 *mf*

Тен1 Бар *mf*

Тенор 2 *mf*

Тбн. 1 *p*

Тбн. 2 *p*

Тба. *mf*

М.Б. *mf*

Б.Б. *mf*

Тар. *mf*

ТРИО

Фл. *p* *f* *3* *t* *D*

Сиб Кл. 1 *p* *f* *3* *t*

Сиб Кл. 2 *p* *f* *3* *t*

Сиб Кл. 3 *p* *f* *3* *t*

Альт. Сакс. 1 *p* *f* *sfpp* *f* *mf*

Альт. Сакс. 2 *p* *f* *sfpp* *f* *mf*

Т. Сакс. *p* *f* *3* *sfpp* *f*

Альт 1 *f* *3* *sfpp* *f* *mp*

Альт 2 *f* *3* *sfpp* *f* *mp*

Тр. *p* *f* *3* *f*

Сиб Кор. 1 *p* *f* *3* *f*

Сиб Кор. 2 *p* *f* *3* *f*

Тен1 Бар *p* *f* *3* *sfpp* *f* *mf*

Тенор 2 *p* *f* *3* *sfpp* *f* *mp*

Тбн. 1 *p* *f* *3* *sfpp* *f*

Тбн. 2 *p* *f* *3* *sfpp* *f*

Тба. *p* *f* *3* *sfpp* *f* *mf*

М.Б. *sfpp* *ff* *3* *sfpp* *f* *mf*

Б.Б. *mf*

Тар. *f*

86

Фл.

Сиб Кл. 1

Сиб Кл. 2

Сиб Кл. 3

Альт. Сакс. 1

Альт. Сакс. 2

Т. Сакс.

Альт 1

Альт 2

Тр.

Сиб Кор. 1

Сиб Кор. 2

Тен1 Бар

Тенор 2

Тбн. 1

Тбн. 2

Тбн.

М.Б.

Б.Б.

Тар.

Флейта

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

♩ = 120

A

f *p* *f* *mf*

10

19

p *f* *p*

26

B

f *f*

37

mp *mf*

C

47

TRIO

56

p *f*

66

D 15 **E**

p *f*

89

f *f*

Кларнет in Bb 1

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

f *tr* *p* *f* *3* *mf* **A**

10

19 *p* *f* *3* *p* 1. 2.

27 *f* *3* *f* *tr* *tr* *tr* *mp* **B**

38 1. 2. *mf* **C**

48

58 *p* *f* *3* *tr* **TPIO** **D** 15 *p*

82 *f* *tr* *tr* *tr* *tr* 1. 2. *f* *f* **E**

Кларнет in Bb 2

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

f *p* *f* *mf*

A

10

19

p *f* *p*

B

27

f *f* *mp*

39

1. 2. **C**

mf

49

p

59

TPIO **D** 15 **E**

f *p* *f*

83

1. 2.

f *f*

Кларнет in Bb 3

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

A

f *p* *f* *mf*

10

19

1. 2.

p *f* *p*

B

27

f *mp*

38

1. 2. **C**

mf

48

TPIO **D** **E**

58

p *f* *p* *f*

15

83

f *f*

1. 2.

Альтовий саксофон 1

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

A Грати за другим разом

Грати постійно

B

C

ТРІО

D

E

1.

2.

1.

2.

f *p* *f* *3* *p*

mf *p* *f* *3* *ff* *3*

mf

ff *3* *mp*

mf *p* *f* *3* *sfpp*

f *mf*

mf *f* *mf* *f*

f

Альтовый саксофон 2

фон 2 Запорізька січ
Марш для духового оркестру
(2022)

Д. ШИТІКОВ

♩ = 120

A Грати за другим разом

11 Грати постійно

B

23

C

43

TPIO

53

D

65

E

77

90

Теноровий саксофон

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

A Грати за другим разом

f *p* *f* *p*

13 Грати постійно 1. 2.

p *f* *p*

26 **B**

f *ff*

36 7 1. 2. **C**

ff *mp*

53 **TRIO**

p *f* *sfpp* *f*

66 **D** 16 **E** 1. 2.

mf *f* *mf* *f* *f*

Миб Валторна 1

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

A

f *p* *f* *mp*

11

21 **B**

1. 2. *p* *f* *mp*

31

41 **C**

1. 2. *mp*

51 **ТРИО**

2 *f* *sfpp*

63 **D**

f *mp*

74 **E**

mf

84

1. 2. *f* *f*

Миѡ Валторна 2

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

A

f *p* *f* *mp*

10

18

B

mf *p* *f* *f*

28

37

p

46 **C**

mp

54 **TRIO**

f *sfpp* *f*

66 **D**

mp

74

82 **E**

mf *f*

90

f

Труба

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

♩ = 120

A

B

C

TRIO

D

E

The musical score is written for a trumpet in 2/4 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff (measures 1-11) begins with a forte (f) dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 12-24) starts with mezzo-forte (mf) and includes a first ending bracket. The third staff (measures 25-34) begins with a piano (p) dynamic and includes a second ending bracket labeled 'B'. The fourth staff (measures 35-57) starts with a piano (p) dynamic, features a forte (f) dynamic, and includes a first ending bracket labeled 'C'. The fifth staff (measures 58-68) begins with a piano (p) dynamic, includes a first ending bracket labeled 'TRIO', and a second ending bracket labeled 'D'. The sixth staff (measures 69-83) starts with a piano (p) dynamic, includes a first ending bracket labeled 'E', and a second ending bracket. The seventh staff (measures 84-90) begins with a piano (p) dynamic and includes a first ending bracket. The score is marked with various dynamics (f, mf, p, ff) and includes articulation marks such as accents (^) and slurs. Rehearsal marks 12, 25, 35, 58, 69, and 84 are placed at the beginning of their respective staves.

Сиб Корнет 1

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

A

f *p* *f* *mf*

10

20

1. 2.

p *f* *p* *f*

B

29

mf

44

1. 2.

mf

ТРИО

55

p *f*

D **E**

64

15

p *f*

87

1. 2.

f *f*

Сиб Корнет 2

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

$\text{♩} = 120$

f *p* *f*

9 **A**

mf

19 1. 3 *p* *f* 2. *p*

27 **B**

f 3 *mf*

37 7 1. 2. **C** *mf*

54 **ТРИО**

p *f* 3 *f*

63 **D** 15 **E** *p* *f*

86 1. 2. *f* *f*

Баритон

(2022)

Д. ШИТІКОВ

4

Запорізька січ

Марш для духового оркестру

Д. Шитіков

$\text{♩} = 120$

(2022)

A

f *p* *f* *mp*

10

18

1. 2.

p *f* *p*

B

27

f *mf*

37

p

C

46

mp

54

ТРИО

p *f* *sfpp*

D

64

f *mp*

73

E

81

mf *f*

90

2.

f

Тромбон 1

Запорізька січ
Марш для духового оркестру
(2022)

Д. Шитіков

Musical score for the bassoon part of "The Firebird" by Igor Stravinsky, measures 1 to 85. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing a staff of music with various musical notations including dynamics, articulation, and phrasing.

System 1 (Measures 1-10): Starts with a tempo marking of 120. The first measure is marked *f* (forte). The second measure has an accent (^). The third measure has an accent (^). The fourth measure has an accent (^). The fifth measure has an accent (^). The sixth measure has an accent (^). The seventh measure has an accent (^). The eighth measure has an accent (^). The ninth measure has an accent (^). The tenth measure has an accent (^). The system ends with a repeat sign and a first ending bracket labeled **A**.

System 2 (Measures 11-24): The first measure is marked *p* (piano). The second measure has an accent (^). The third measure has an accent (^). The fourth measure has an accent (^). The fifth measure has an accent (^). The sixth measure has an accent (^). The seventh measure has an accent (^). The eighth measure has an accent (^). The ninth measure has an accent (^). The tenth measure has an accent (^). The system ends with a repeat sign and a first ending bracket labeled **1.**.

System 3 (Measures 25-33): The first measure is marked *p* (piano). The second measure has an accent (^). The third measure has an accent (^). The fourth measure has an accent (^). The fifth measure has an accent (^). The sixth measure has an accent (^). The seventh measure has an accent (^). The eighth measure has an accent (^). The ninth measure has an accent (^). The tenth measure has an accent (^). The system ends with a repeat sign and a first ending bracket labeled **2.**.

System 4 (Measures 34-53): The first measure is marked *f* (forte). The second measure has an accent (^). The third measure has an accent (^). The fourth measure has an accent (^). The fifth measure has an accent (^). The sixth measure has an accent (^). The seventh measure has an accent (^). The eighth measure has an accent (^). The ninth measure has an accent (^). The tenth measure has an accent (^). The system ends with a repeat sign and a first ending bracket labeled **1.**.

System 5 (Measures 54-85): The first measure is marked *p* (piano). The second measure has an accent (^). The third measure has an accent (^). The fourth measure has an accent (^). The fifth measure has an accent (^). The sixth measure has an accent (^). The seventh measure has an accent (^). The eighth measure has an accent (^). The ninth measure has an accent (^). The tenth measure has an accent (^). The system ends with a repeat sign and a first ending bracket labeled **2.**.

The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *sfpp*, *mf*), articulation (accents, slurs), and phrasing (first and second endings). The key signature remains consistent throughout the piece.

Тромбон 2

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

♩ = 120

A

f *p* *f* *p*

11

1.

p *f*

25

2.

p *f* *ff*

B

34

1. 2.

ff *p*

C

54

ТРО

p *f* *sfpp* *f*

66

D **E**

3 2 2 3

mf

85

1. 2.

f *mf* *f* *f*

♩ = 120

A Д. ШИТІКОВ

Туба

10 *ff* *mf*

18

26 **1.** **2.** *f* *p*

35 **B** *f* *ff*

44 **C** *f*

51 *ff* *mf*

59 *p*

68 **TPIO** **D** *f* *sfpp* *f* *mf*

76 **E**

86 *mf*

1. **2.** *f* *f*

Концертний
малий барабан

Запорізька січ

Марш для духового оркестру (2022)

Д. Шитіков

$\text{♩} = 120$

A

sfpp < *ff* *mp*

12

1.

sfpp <

23

2.

B

ff *sfpp* < *ff* *f*

34

1. **2.** **C**

mp

55

ТРІО

D

sfpp < *ff* *sfpp* < *f* *mf*

67

77

E

sfpp < *f*

88

1. **2.**

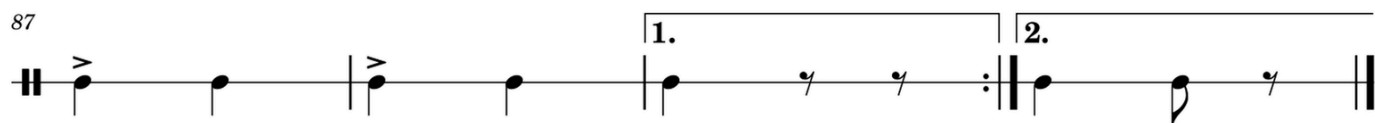
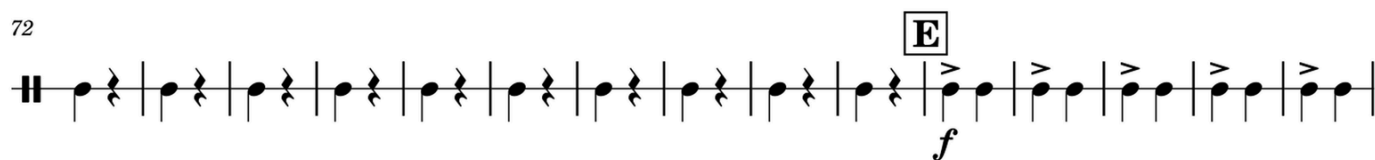
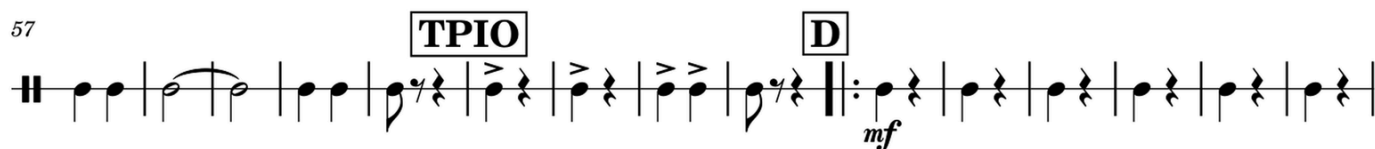
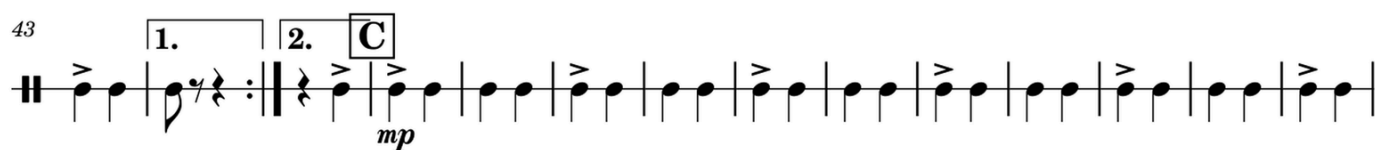
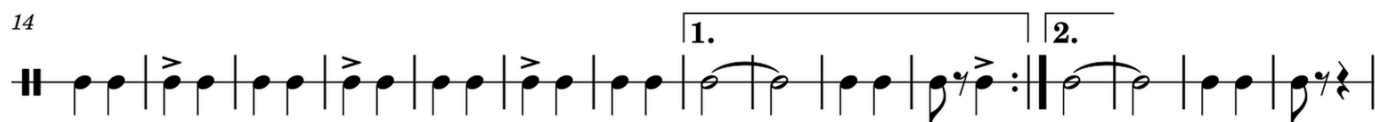
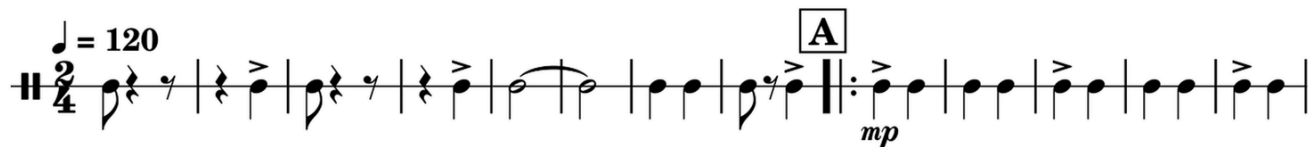
sfpp < *ff*

Концертний
великий барабан

Запорізька січ

Марш для духового оркестру (2022)

Д. Шитіков



Тарілки

Запорізька січ

Марш для духового оркестру

(2022)

Д. Шитіков

♩ = 120

A

14

1. 2.

B

29

7 1. 2. **C**

ТРИО

49

D **E**

64 16 1. 2.

The musical score is written for a snare drum (Тарілки) in 2/4 time, with a tempo of 120 beats per minute. It consists of five systems of music. The first system (measures 1-13) includes a repeat sign and a first ending bracket labeled 'A'. The second system (measures 14-28) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system (measures 29-48) includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a section marker labeled 'C'. The fourth system (measures 49-63) is marked 'ТРИО' (Trio). The fifth system (measures 64-79) includes a section marker labeled 'D', a section marker labeled 'E', and first and second ending brackets labeled '1.' and '2.'. Dynamics include *f* (forte), *mp* (mezzo-piano), and *trp* (trumpet). Accents (>) are used throughout the score.