



Ой у полі калина

В. Колядюк ©

Сопілка

Кларнет в В $\flat$

Гітара 1

Бандура 1

Ударні *тамбур.*

Фортепіано

Домра 1

Домра 2

Бас *pizz.*

2 4

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

Д. 2

Бас

7 **1** 3

Соп.

Кл.

12-стр.
гіт. 1
p

Банд. 1

У--ні.

Фо-но

Д. 1
tr

Д. 2
tr

1
pizz.

Бас

4

2

Соп.



Кл.

12-стр.
гіт. 1

Банд. 1



У--ні.



Фо-но



Д. 1



Д. 2



Бас



2

15

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

arco

Д. 2

arco

Бас

pizz.

6

3

19

Соп.

Кл.

solo

12-стр.
гіт. 1

флажолети

Банд. 1

У--ні,

трикутн.

Фо-но

Д. 1

Д. 2

3

Бас

23

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

тарілка

Фо-но

Д. 1

Д. 2

Бас

f

f

27 **4** **5**

Соп.

Кл. *f* *p*

12-стр. гіт. 1

Банд. 1

У--ні. м. Бараб.

Фо-но

Д. 1

Д. 2

4

Бас

29

Соп.

Кл.

12-стр.
гіт. 1

Банд.1

У--ні.

Фо-но

arco

Д. 1

Д. 2

Бас

10

31 **6**

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

тарілка
tr *tr* *tr*

У--ні.
pp *mp* *f*

Фо-но

Д. 1

Д. 2

6

Бас

34

7

Соп.

Кл.

12-стр. гіт. 1

Банд. 1

У--ні.

тамбур.

Фо-но

Д. 1

arco

Д. 2

7

Бас

12

36

Соп.

Кл.

12-стр
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

Д. 2

Бас

38
8
13

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

Д. 2

Бас

трикут.

p

mf

f

pizz.

p

arco

pizz.

p

arco

8

14

42

Соп.

Кл.

12-стр. гіт. 1

Банд. 1

У--ні.

мал. бараб.

Фо-но

Д. 1

Д. 2

Бас

9

9

46

Соп.

Кл.

12-стр
гіт. 1

Банд. 1

У--ні.

тамбур.

Фо-но

Д. 1

Д. 2

Бас

16

10

Соп.

Кл.

mp

12-стр.
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

mf

Д. 2

mf

10

Бас

pizz.

pizz.

52

Соп.

Кл.

solo

f

mp

12-стр.
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

Д. 2

Бас

pizz.

18

55

11

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

Д. 2

pizz.

11

Бас

58 19

Соп.

Кл.

p

2-стр
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

Д. 2

Бас

20

12

61

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

мал.бараб.

Фо-но

Д. 1

ff

Д. 2

12

Бас

65 solo
13
21

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

трикутн.

тарелка

pp mp

Фо-но

Д. 1

Д. 2

pizz. arco

pizz. arco

Бас
13

22

69

14

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

тамбур.

Фо-но

Д. 1

Д. 2

14

Бас

72 23

Соп.

Кл.

12-стр.
гіт. 1

Банд.1

У--ні.

Фо-но

Д. 1

Д. 2

Бас

74

Соп.

Кл.

12-стр.
гіт. 1

Банд. 1

У--ні.

Фо-но

Д. 1

Д. 2

Бас

8 6 A 6 B 4 *f*

19 8 C solo

23 2 D 1 E 3 F 4 G 4

39 H 5 1 I 12 J 6 K 1 1

65 solo 5 L 6

6 A 2 f 1

13 B solo f 6 C 5 f

27 D E F 3 f p f p

34 G f

37 H p

41 mf f

45 I f 1 mp

50 solo f mp

54 J f

59 K 1 1 p $2/4$ $4/4$

2

65

5

L



Musical notation for measures 65-68. Measure 65: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. A whole rest is marked with a '5' above it. Measure 66: Quarter notes F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 67: Quarter notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 68: Quarter notes C#4, D4, E4, F#4, G4, A4, B4, C#5. A box containing the letter 'L' is positioned above the first quarter note of measure 67.

73



Musical notation for measures 73-76. Measure 73: Quarter notes F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 74: Quarter notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 75: Quarter notes C#4, D4, E4, F#4, G4, A4, B4, C#5. Measure 76: Quarter notes F#4, G#4, A4, B4, A4, G#4, F#4, E4. The piece ends with a double bar line.

8

4

8

14

20

26

31

35

39

44

A

B

C

D

E

F

G

H

I

флажолети

p

2/4

2

48



53

J



59

K



64



69

L



73

1



5 **A**

9 **B**

14

18 **C**

22

27 **D** **E** **F** 1

33 **G**

39 **H**

45 **I**

2

49



53



58



63



70



75



6

12

18

35

39

50

56

61

72

76

A

B

C

D

E

F

G

H

I

J

K

L

6

1

3

4

5

2

1

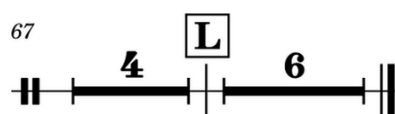
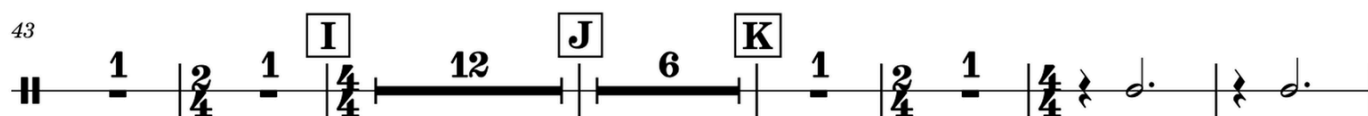
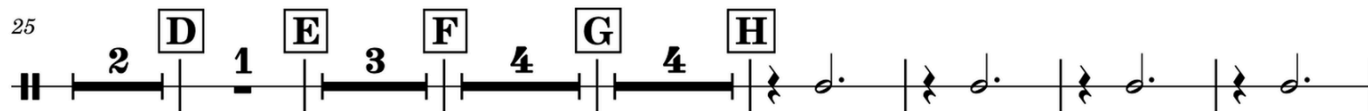
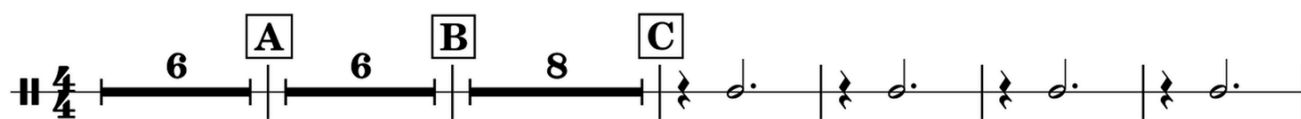
2

1

2

1

6



Тарілка

Ой У полі

В. Колядюк

Musical notation for the rhythm exercise. It shows a 4/4 time signature followed by a sequence of notes and rests. The durations are indicated by numbers above the notes: 6, 6, 8, 4, and 1. The notes are labeled A, B, C, and D in boxes.

[illegible]

45

70

29

45

64

6 6 8 6 1

1 4 4 4 2

10 6 2

6 6

A B C D E

F G H

I J K

L

Фортепіано

Ой У полі

В. Колядюк



2

28

E

System 28-30, marked E. The system consists of three measures. The first measure features a rapid sixteenth-note arpeggiated pattern in the right hand, while the left hand has a single half note. The second measure continues the arpeggiated pattern in the right hand with a more complex bass line in the left hand. The third measure shows a continuation of the arpeggiated pattern in the right hand and a half note in the left hand.

31

F

System 31-33, marked F. The system consists of three measures. The first measure has a half note in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand. The third measure has a half note in the right hand and a half note in the left hand.

34

G

System 34-37, marked G. The system consists of four measures. The first measure has a half note in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand. The third measure has a half note in the right hand and a half note in the left hand. The fourth measure has a half note in the right hand and a half note in the left hand.

38

H

System 38-41, marked H. The system consists of four measures. The first measure has a half note in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand. The third measure has a half note in the right hand and a half note in the left hand. The fourth measure has a half note in the right hand and a half note in the left hand.

42

I

System 42-45, marked I. The system consists of four measures. The first measure has a half note in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand. The third measure has a half note in the right hand and a half note in the left hand. The fourth measure has a half note in the right hand and a half note in the left hand.

46

System 46-49. The system consists of four measures. The first measure has a half note in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand. The third measure has a half note in the right hand and a half note in the left hand. The fourth measure has a half note in the right hand and a half note in the left hand.

50



54

J



58



62

K



67



70

L



74



6 **A** *mp*

10 **B** *pizz.*

15 *arco*

19 **C** 2

26 **D** **E**

29 *arco* **F**

32 **G** *arco*

36

39 **H** *pizz.* *p* *arco*

44 **I** 1 *mf*

2/4

50



57

J

60



63

K

68

L

72



75



6 **A** *mp*

10 **B** *pizz.*

15 *arco*

19 **C** 2

27 **D** **E**

30 **F**

35 **G**

38 **H** *pizz.* *p* *arco*

42 **I** 1

47 *mf*

2



Бас

Ой У полі

В. Колядюк

2 pizz.

1

7 **A** pizz.

11 **B** pizz. pizz.

16

21 **C** 4 **D** **E**

29 **F**

35 **G** **H** 4

43 **I** 1

48 pizz. pizz.

53 pizz.

Detailed description: This is a musical score for the bass line of the song 'Ой У полі' (Oy U polі) by V. Kolyaduk. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a '2' and a 'pizz.' marking, followed by a series of eighth notes. The second staff starts at measure 7 with a boxed 'A' and a 'pizz.' marking. The third staff starts at measure 11 with a boxed 'B' and 'pizz.' markings. The fourth staff starts at measure 16. The fifth staff starts at measure 21 with boxed letters 'C', 'D', and 'E', and a '4' marking. The sixth staff starts at measure 29 with a boxed 'F'. The seventh staff starts at measure 35 with boxed letters 'G' and 'H', and a '4' marking. The eighth staff starts at measure 43 with a boxed 'I' and a '1' marking. The ninth staff starts at measure 48 with 'pizz.' markings. The tenth staff starts at measure 53 with a 'pizz.' marking. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing accidentals (sharps and naturals).

2

57 **J**

